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Danse suite

1. Pas de chat
2. Pas de cheval
3. Relevé
4. Pas de poisson

for solo piano

Rearranged version:
Freiburg 2014

Duration: ca. 10 min

Danse Suite

for solo piano

1. Pas de chat

$\text{♩} = 70$
playfully
molto staccato

Piano

15^{ma} (5 sec.) 15^{ma} (4 sec.)

pp *mf* *pp*

p *mf*

6 15^{ma} *pp* *p*

p

8 $\text{♩} = 60$ 15^{ma} *pp* *mf* *f*

9 (15^{ma}) *>p* (8^{va}) *f* (5 sec.)

11 $\text{♩} = 50$

p *pp* *8va*

Leo *5* *3* *5* *

13 *p* *pp* *p* *15ma*

pp *5* *pp* *3* *p* *Leo* *

16 *mf* *f* *8va* *10* (4 sec.)

mf *5* *5* *

18 *pp* *p* *5* *3* *3*

Leo *

20

8vb
ppp p ppp

(Leo.)

22

(3 sec.)

pp ppp pp ppp

(Leo.)

25

pp p

(Leo.)

27

p

(Leo.)

Measures 29-30 of a musical score. Measure 29 is in 2/4 time, marked *mf*, featuring a treble staff with a 5-measure phrase and a bass staff with a 3-measure phrase. Measure 30 is in 3/4 time, marked *f*, featuring a treble staff with an 8va octave extension, a 10-measure phrase, and a bass staff with a 5-measure phrase. A *8va-* marking is present above the treble staff in measure 30.

Measures 31-32 of a musical score. Measure 31 is in 3/4 time, marked *ff*, featuring a treble staff with a 10-measure phrase and a bass staff with a 10-measure phrase. Measure 32 is in 3/4 time, marked *pp*, featuring a treble staff with a 3-measure phrase and a bass staff with a 5-measure phrase. An *accel.* marking is present above the treble staff in measure 31.

Measures 33-34 of a musical score. Measure 33 is in 3/4 time, marked *pp*, featuring a treble staff with a 3-measure phrase and a bass staff with a 5-measure phrase. Measure 34 is in 3/4 time, marked *ppp*, featuring a treble staff with a 3-measure phrase and a bass staff with a 5-measure phrase. A *p* marking is present below the bass staff in measure 33. A *Reo.* marking is present below the bass staff in measure 34.

Measures 35-36 of a musical score. Measure 35 is in 3/4 time, marked *pp*, featuring a treble staff with a 3-measure phrase and a bass staff with a 5-measure phrase. Measure 36 is in 3/4 time, marked *pp*, featuring a treble staff with a 3-measure phrase and a bass staff with a 5-measure phrase. A *8va-* marking is present above the treble staff in measure 35. A *(Reo.)* marking is present below the bass staff in measure 35. A *** marking is present at the end of measure 36.

2. Pas de cheval

♩. = 40 (♩ = 120) misterioso ♩. = 50

Piano

pp

ppp

p

3 ♩. = 40 (♩ = 120) ♩. = 50

pp

(*leg.*)

(*pp*)

5 ♩. = 40 (♩ = 120)

pp

rit.

ppp

sost. ped.

7 ♩. = 50 ♩. = 40 (♩ = 120)

pp

p

mf

accel. ----- ♩ = 45-50 (♩ = 135-150)

9 *p* *mf* *mf p*

11 *f p* *f* (*mf*) *mf*

13 *f* *fp* *p*

15 *mf p*

17 *8va* *< f* *p* *mf p* *p* *f* *f*

19 *mf* *p* *f*

21 *p* *f* *p* *mf*

23 *< f* *ff* *accel.*

27

> p

mf pp

pp

p

31

8^{va}

♩ = 50

ff *pp*

5 3

Reo.

♩ = 70 ♩ = 50 ♩ = 70

34 *8va* *f* *ff* *pp* *mf* *p*

(*Leo*) *f* *ff* *Leo* * (*Leo*)

♩ = 50

37 *8va* *pp*

Leo * (*Leo*) *Leo*

15^{ma}

39 *15ma* *ppp*

(*Leo*) *

3. Releve

$\text{♩} = 60$

Piano

pp *pp* *mp*

5

pp *pp* *ppp* * (Reo.)

8

mf *mp* *p*

12

8va

pp *p* *f* * (Reo.)

14

fp

16

pp

18

p *pp* *p*

(8va) - * (8va)

21

> pp *pp* *p*

(8^{va})

23

pp

mf *p*

(8^{va})

25

ppp

26

p *pp* *mp*

pp *ff*

29

pp *pp*

pp

p (Reo.)

33

ppp

pp
Red. *

4. Pas de poison

$\text{♩} = 80$
8^{va}

Piano

pp

(8^{va})

3

8^{va}

5

f *p*

8^{vb} *mf*

8

8^{va} *f pp*

p

This musical score is for a piece titled "4. Pas de poison". It is written for piano in 2/4 time, with a tempo of 80 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system begins with a piano (*pp*) dynamic and features a treble staff with sixteenth-note runs and a bass staff with a lower register. The second system continues the melodic lines, with a treble staff marked with a 3-measure rest. The third system introduces a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The fourth system concludes with a piano (*p*) dynamic and features a treble staff marked with a 3-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

8^{va}

11

p *mf* *p*

pp

13

f *mf*

15

pp *mf* *sf pp*

mp

18

mf

20

p *sf* *sf* *sf* *sf*

22

$\text{♩} = 70$

f *ff* *pp* *ppp*

8^{va}-
(Reo.)

25

$\text{♩} = 80$

pp *pp*

8^{va}-
(Reo.)

28

mp *p*

30 *(8va)* *pp* *mf* *pp* *mf* *8va*

33 *pp* *p*

35 *mf* *ff* *mf* *ff* *accel.* *8va* (*)

37 *p* *pp* *mp* *pp* *(Reo.)*

39

mf *p* *8va - -*

42

mf *sf* *8va - -*

44

f

45

accel. ----- a tempo

ff *mf* *ff*

47 *piu lento* *accel.*

fff

49 $\text{♩} = 70$

Rea.

51 $\text{♩} = 50$

fff *mf*

Rea. *8vb*

53

p *pp*

8vb *Rea.*

55

(Ped.) ----- * Ped. ----- * Ped. -----

59

(Ped.) -----

63

(Ped.) -----

66

(Ped.) ----- * (Ped.) -----

69

p *pp*

72

>ppp *p*

8vb -----

Red. -----

75

pp

8vb -----

Red. -----

78

ppp

8va -----

8vb -----

Red. -----

* Red. -----

82

pp 3 3 5 3 5 *ppp*

(Rev.)

85

8va 5 5 3 8vb

88

5 8va 8vb